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By [Linda Murphy](#)[Print Page](#)

June 14, 2014 10:00PM

Fall River Symphony Orchestra names new conductor

Douglas McRay Daniels looking forward to new season

FALL RIVER - Douglas McRay Daniels may not be the next American Idol, but he may feel like one after “competing” to become the Fall River Symphony Orchestra’s new music director/conductor.

After trying out four guest conductors over the past season, the FRSO selected Daniels to lead the community orchestra’s upcoming season.

“The selection of a permanent conductor for the FRSO was a challenging process. The four guest conductors this season were all outstanding,” said Betty Yokell, FRSO publicity chairwoman.

The “Fall River Symphony Orchestra looks forward to an exciting season in 2014-2015,” she added. The FRSO’s longtime conductor/music director, Ann Danis, retired at the end of the 2012 season after leading the community orchestra for 10 years.

Over the past season the members of the orchestra and the audience filled out questionnaires at the end of each guest conductor’s concert and after all of the data was analyzed, Yokell said Daniels emerged as the season favorite. The contract is for one year, but Yokell it could be extended beyond the first year.

In addition to Daniels, the past season’s guest conductors vying for the position were Andy Chau, director of Career Support Services and Student Programs at The Boston Conservatory, Manager of the Rivers Conservatory Youth Wind Ensemble, and Managing Director of the Alcyon Chamber Ensemble; Channing Yu, Music Director of the Mercury Orchestra in Cambridge; and Benjamin Vickers, Zander Conducting Fellow for the 2012-2013 season of the Boston Philharmonic Orchestra.

“I was really impressed with the ensemble,” said Daniels, adding he was elated to be selected to conduct and direct the orchestra from among such a strong group of candidates. “Musically, I thought they were easy to work with and very ambitious. And what I felt was more important was their personalities — they were very warm and welcoming, easy to get along with and relate to. I see myself generating some great relationships there.”

Daniels, a resident of Medford, is co-chair of the Gann Academy Arts Department, music director for the Bentley University Chamber Orchestra, associate conductor of the Waltham Philharmonic Orchestra and founder and artistic director of 3rd Sundays at 3 Chamber Music Series. Shortly after learning that the FRSO selected him, Daniels added another position to his impressive resume: musical director/conductor of the Lincoln Sudbury Civic Orchestra.

As for the upcoming season with the FRSO, Daniels said, “my vision is to bring a freshness and a crispness to what we do. We’re there to serve the audience. In a way, we’re like civil servants bringing this music to the people.”

Daniels said he doesn’t anticipate making any drastic changes in the kinds of musical selections the FRSO performs at its concerts; instead, he said it will be a honeymoon period with him getting to know the community orchestra better, and vice versa.

One of his future goals personally, he said, is to engage new and younger audiences, in response to shrinking audiences for orchestras performing classical music. Similarly, he said pops music, which was the music of the 1950s and 1960s for audiences in those decades, has stayed the same for current audiences. “I’m interested in finding that balance. I want to do a pops concert with ‘Stairway to Heaven’ or the Red Hot Chili peppers music,” he said. “I want to engage the community.”

As for his own musical taste, Daniels said he’s very eclectic. “I love jazz, choral music, orchestral music.... In my own CDs, I have country, heavy metal, hip hop, gospel. It runs the gamut, depending on the day,” he said.

The Fall River Symphony is a community orchestra committed to providing performance opportunities for local musicians and to presenting concerts by a full symphonic orchestra for our community. Members range in age from high school to senior citizens. Musicians interested in joining the orchestra may contact them through www.FallRiverSymphonyOrchestra.org and the Fall River Symphony Orchestra Facebook page.

More about Douglas McRay Daniels

Daniels’ posts have included: assistant conductor of the Heartland Philharmonic Orchestra in Omaha, Nebraska; the Marlborough Symphony Orchestra (now known as Metrowest Symphony) in Marlborough; Sinfonia conductor at Philips Exeter Academy in Exeter, N.H. and the conductor of the Honors Orchestra at Nashoba Youth Orchestras.

His Boston area guest conducting appointments have included the Melrose Symphony Orchestra, Boston Invitational Trombone Ensemble and Quincy Symphony Orchestra. Recently, he was identified as a promising young conductor by the Omaha Symphony Orchestra and was invited to participate in the Omaha Symphony Conductor Symposium. There, he worked with renowned conductors Thomas Wilkins and Mark Gibson on preparing for the musical and administrative demands of 21st century music directors. In 2014 he was invited to work with the Berlin Sinfonietta and the Bohuslav Martinu Philharmonic Orchestra in Kromeriz, Czech Republic.



Douglas McRay Daniels was selected as the Fall River Symphony Orchestra's new conductor/music director.

Also a composer, Daniels' Rev. E.L. Knight for solo Tuba was premiered by the Boston Symphony Orchestra's Principal Tubist, Michael Roylance, during the 2007 & 2013 Tanglewood season.

He makes his home in Medford with his wife, Kikuyu.

<http://www.heraldnews.com/article/20140614/LIFESTYLE/140617778>

Print Page

Gann Arts Are a Success by RAZI PAASCHE-ORLOW, STAFF WRITER

Opinion

In my freshman year, Chamber Ensemble consisted of five members. Our conductor and teacher was Mr. Ray Daniels, who was in his first year at Gann. I remember the fear and nervousness that most of us felt before performing at the tri-annual arts festivals and the looming questions of whether Chamber Ensemble would sound good, stay together, or even make it through the piece. But there was a group that remained cool and confident, despite the daunting task that lay ahead: Shenanigans.

“Considering this drive that has accompanied me throughout high school, the recent Winter Arts Festival was the greatest gift to my artistic experience at Gann”

They were the stars of every arts showing; the definition of confidence, talent, and professionalism. Perhaps it was even a sense of competition with Shenanigans that pushed me to try as hard as I could to improve my musical ability over the course of my time at Gann. Considering this drive that has accompanied me throughout high school, the recent Winter Arts Festival was the greatest gift to my artistic experience at Gann.

The festival was a culmination of artistic talent and professionalism that I have never before seen at Gann. Not only did Shenanigans deliver a fantastic performance, but every other group displayed passion and cohesion that demonstrated an incredible leap forward for the Arts Department.

Daniels believes that the presentation in the festivals has improved as the department has learned from the successes and shortcomings of past arts showings, commenting, “Each time there is a show or performance, the department sits down together and does a debriefing... We make notes, and when it’s time for the next presentation, we review those notes and try not to repeat mistakes.”

This planning and structured improvement is integral to the success of arts showings. In the recent festival, notable innovations included holding the festival on a Thursday afternoon as opposed to a Sunday and interspersing Creative Writing readings throughout the show. The changes in the festival facilitated the engagement and enjoyment of the audience and improved the experience of both presenting art and enjoying it.

However, these improvements do not come close to accounting for the work that Daniels and other teachers have done for arts at Gann. The passion and personal connection that underlies all arts is displayed in the work and performance that takes place at Gann every day. It is tangible in the poetry, movement and music of the student body.

However, with imminent changes in the arts curriculum and credit requirements,

“The passion and personal connection that underlies all arts is displayed in the work and performance that takes place at Gann every day.”

students will not be required to participate in arts programs to such a degree as is

currently required. Si Squires-Kasten ’14 is concerned that the reduction of arts requirements could ultimately reduce the standard and quality of the arts. “With fewer people enrolled in arts classes it

“Art is a major part of the community,” citing the statistic that “over 50% of the 2014 class took more art than the minimum requirements.”

would become unnecessary or difficult to hire professionals to teach those classes,” says Squires-Kasten. “You could have a situation where an English teacher is leading a drama class and a chemistry teacher is leading a pottery class.”

Despite worries that the decrease in arts requirements will diminish the number of students engaged in arts classes, Daniels sees the enjoyment and depth of study in the arts at Gann as a sign that the artistic prowess and passion at the school will not suffer as a result of the upcoming schedule changes. As Daniels notes, “Art is a major part of the community,” citing the statistic that “over 50% of the 2014 class took more art than the minimum requirements.” “I’ve learned that many of those students continued in art because they discovered a new passion,” Daniels adds. The strength of the arts program and the joy that is available through participation in artistic creation demonstrate that art at Gann is more than just fulfilling requirements. Within Gann, art is a language of passion, reflection and engagement that is being spoken more and more by every member of our community.

Waltham Philharmonic reaches out to kids

By [Richard Conn/Daily News staff](#)

Daily News Tribune

Posted Oct 30, 2009 @ 02:41 AM

WALTHAM - Looking to encourage more children to get into music and advance its support of local arts, the Waltham Philharmonic Orchestra has an offer for area students.

First, the orchestra's education and outreach program gives local youths the opportunity to attend concerts at no charge, said Douglas McRay Daniels, the group's assistant conductor and program coordinator. "It invites school-age kids - 18 or younger - to come and see our concerts for free," Daniels said. (An adult must accompany students under 16.)

Secondly, Daniels said the philharmonic is encouraging those students to audition to become full members of the group. Students who are accepted will be offered a scholarship to pay for music lessons, Daniels said. To get word out, the philharmonic has sent an e-mail blast to area schools to let them know about the program. "They seem to be very supportive of the idea," Daniels said.

Daniels said the orchestra is not only trying to reach out to students in Waltham through the program, but also to young people in Wayland, Newton, Watertown, Lexington, Belmont, Arlington and Lincoln. "We want to make it accessible," Daniels said. To learn more about the program, contact Daniels via e-mail at admin@wphil.org. The orchestra's first concert of the season, "The Spirit of Halloween," will be tomorrow at 7 p.m. at John F. Kennedy Middle School on Lexington Street.

Richard Conn can be reached at 781-398-8004 or rconn@cnc.com.

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Sun, The (Lowell, MA)

January 25, 2009

Section: Lifestyle

Band kids

The Lowell Sun

By Nancye Tuttle ntuttle@lowellsun.com

WESTFORD -- "Let's get into a nice concert position -- then start soft, but with a slight crescendo."

Conductor Ray Daniels lifts his baton during a spirited rehearsal Tuesday at Westford Bible Church. The players respond, playing the last movement of Mendelssohn's Symphony No. 4 with a spontaneity and poise that rivals seasoned pros.

But they aren't pros -- they're middle- and high-schoolers, all members of Nashoba Youth Orchestra's Honors Orchestra, which will perform in concert at the Westford Bible Church on Friday at 7 p.m.

It's one of three ensembles in the five-year-old NYO. Admitted by audition, the 75 musicians, grades 4-12, in the three NYO groups are from Acton, Bedford, Billerica, Concord, Carlisle, Groton, Harvard, Leominster, Littleton, Lowell, Nashua, Tewksbury and Westford.

They take private lessons and participate in school orchestras. But NYO challenges them to stretch musically and move up a notch or two.

"Unlike the school orchestra, everyone here's at your level -- it's more challenging, which makes you a better musician," said violinist Ted Frolich, 14, a Westford Academy freshman and fourth-generation string player, beginning with his maternal great-grandfather, Thomas Elmer, a cellist with the Philadelphia Symphony Orchestra.

"It's a lot of work, but a lot of fun," agreed violinist Christian Yip, 14, a Westford Academy freshman. "It will be exciting to play a full symphony."

French horn player Emily Crompton, 15, says playing in the orchestra is challenging. "It takes a lot to learn the music and piece it together, but it's worth it," said Crompton, who is home schooled.

Daniels, a Boston musician, pushes his young players with respect, humor and great expectations. They love him for it.

"He's very good, he's demanding and has high expectations, but he's fun, too," said Crompton.

Daniels enthuses about the kids.

"I love this group -- they're my guys. I set a high standard for them, and they reach it and go beyond. We keep pushing each other," said Daniels, a former artistic assistant with the Boston Pops now with Boston Children's Chorus.

His Boston colleagues can't believe the music they play.

"There's competition out there -- but they don't need to go to Boston to be challenged. I give them top-notch repertoire, works most youth orchestras don't do. Boston Symphony performs Mendelssohn's 4th this weekend -- we do it next weekend," he noted.

Playing in an orchestra like this benefits students, said NYO president Roberta McGuire.

"It helps them no matter what field they go into," she said, adding that NYO grads are pursuing music, engineering and math at such schools as Vassar, Tufts and Juilliard.

Besides practice and performance, members participate in a piano and orchestra competition, run by NYO. Winners Eric Zhan and Peter Frolich, both of Westford, and Elizabeth Sperry of Chelmsford, will perform with their respective orchestras at the Spring Concert on Friday, May 15, at Chelmsford High School.

Daniels says some of his players have the talent to turn professional.

"These kids are good -- but they're also regular, normal kids, who love to play. Our goal is to go totally beyond the notes and move our audience," he said.

And from the soothing sounds flowing last week, the Honors Orchestra will do it again, with talent and pride, on Friday.

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Watch City Life

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FRIDAY, NOVEMBER 12, 2010

WALTHAM PHILHARMONIC ORCHESTRA CELEBRATES 25TH ANNIVERSARY



STAFF PHOTO BY DAVID GORDON

Conductor Michael Korn leads the Waltham Philharmonic Orchestra through its 25th anniversary concert Sunday, Nov. 7, at John F. Kennedy Middle School. Below, concertmaster Sargis Karapetyan walks to the stage after intermission.

The splendor of silver

Orchestra aims high at start of its 25th season

By Jen Judson
STAFF WRITER

WALTHAM – A year after its founding in 1985, the Waltham Philharmonic Orchestra put out a call for string players in the Daily News Tribune.

Stephanie Schaffhausen answered that call.

“I had not played in 19 years,” said Schaffhausen, who began playing the violin as a young girl and attended graduate school in musicology at Brandeis University.

Schaffhausen called the orchestra and met with one of the orchestra’s founders David Tierney. She asked him, “Do you want someone that hasn’t played for 19 years?”

“He said, ‘Oh, yes,’” said Schaffhausen.

Twenty five years later, Schaffhausen is still playing, and so is the orchestra.



Schaffhausen, like many other musicians in the orchestra, is a volunteer with a love and passion for music.

“It’s for people like me who played and are looking for a place to continue playing,” she said. Players in the orchestra include meteorologists, doctors, scientists and computer programmers.

Even Schaffhausen’s husband, Brian, who injured his hand and could no longer play the piano, took up the viola and joined the orchestra.

Schaffhausen joined the

orchestra’s board of directors in 1988, and has been president since 1994.

Tierney and Harold McSwain founded the orchestra, forming a partnership with Boston College to draw students from the school to play with community members.

The partnership “was good to get the orchestra off the ground,” said Schaffhausen.

One of Schaffhausen’s favorite concerts over the years involved Waltham school children.

In 1992, the orchestra

performed Modest Musorgsky’s “Pictures at an Exhibition.” The music has a variety of vignettes that signify different pictures on display. The music depicts the act of walking from one piece to another. Repeating sections of the composition indicate walking between the works of art, said Schaffhausen.

The orchestra had school children listen to the music and draw pictures to correspond with the different

WPO, PAGE 18

Pair are a perfect complement

By Jen Judson
STAFF WRITER

WALTHAM – Michael Korn and Ray Daniels were born on opposite sides of the world – Korn in Novosibirsk, Siberia, and Daniels in the tiny Alabama town of Eufaula. Korn grew up playing the violin while Daniels played piano and the trombone.

After playing all over Europe, Korn joined the Alabama Symphony Orchestra for eight years. Daniels enrolled in the University of Montevallo to study the trombone and to be near the Alabama Symphony.

The ensemble went bankrupt right before Daniels started college, and Korn left the orchestra. Daniels said the year he finished school, 1998, the orchestra started up again, but Korn was long gone.

The story hardly ends there. Two years ago, Daniels and Korn, once just miles away from each other in Alabama, began working right next to each other as musical director (Korn) and assistant conductor (Daniels) of the Waltham Philharmonic Orchestra.

Daniels said he applied to be musical director, but was told the position had already been filled – by Korn. The WPO was still impressed with Daniels, and asked him to join as the assistant conductor.

Daniels is also the executive director of the WPO’s board.

Growing up in Siberia, Korn said his parents, a violinist and a music historian, would take him to concerts performed by the city’s orchestra.

“I conducted from the audience,” said Korn.

Taking up the violin, like his father, at the age of 5, Korn said one memorable performance in his teen years was playing in a small Siberian town where they had never seen the violin before.

“I was brought there on a small plane just me, and my partner, a pianist,” said Korn. “It was very special.”

Korn kept up his skills while attending college in Moscow. He played a lot of chamber music while there and was the winner of a string quartet competition.

Korn and his parents immigrated to Israel. He studied music all over Europe, living in Germany, France and Spain before moving to the United States.

In 1997, Korn came to America to play at a music festival in New Jersey, “and I just stayed.”

Korn spent time in Alabama and Texas before coming to Boston in 2005.

He taught at the Community Music Center in Boston and in Dorchester public schools.

Keeping up with his own

musical skills, Korn played with the Boston Classical Orchestra and other groups.

“I really love conducting,” said Korn, so he began to focus more on that aspect of musical performance.

As a conductor, he said, “we can manage the music, we can make it flow the way we want it.”

Daniels was born on a farm, the ninth child out of 12, he said.

His older brother, who was born the same day as Daniels but 11 years earlier, gave Daniels a transistor radio as a gift when he was about 6 years old.

“I used a clothes hanger” to get a signal, said Daniels. “The only station I could get was a classical music station. ... I totally fell in love with this music.”

Daniels’ father saw his passion for music and found him a piano teacher and eventually purchased a piano.

Daniels studied piano for seven years and took up the trombone in junior high school. He received a degree in trombone performance at the University of Montevallo.

After moving to Boston to pursue to master’s degrees at the Boston Conservatory in music education and trombone performance, Daniels caught the teaching bug and the conducting bug, eventually earning a third master’s in orchestra conducting at the University of Nebraska.

Daniels returned to Boston to teach at Philips Exeter Academy and conduct the Nashoba Youth Orchestra.

When he joined the Waltham Philharmonic, Daniels told Korn, “I didn’t want to sit around and just be there, I wanted to function.”

Daniels said he and Korn have “pulled together” their knowledge – Korn’s of strings, Daniels’ of brass.

In combining musical talents and personalities, the effort has resulted in “all sorts of collaborations,” said Daniels.

Korn said choosing a favorite piece of music is impossible.

Daniels said he loves Bach because he “is methodical, calculating.” He also said he loves Igor Stravinsky, who is the “total opposite” of Bach.

Departing from classical music, Daniels said he loves John Coltrane and country music, which “is like eating a bowl of oatmeal.” He said he learned melody from Ella Fitzgerald and Billie Holiday.

Korn said Daniels is “a very knowledgeable musician and a very enthusiastic musician.”

“I think we find many things that make it work,” said Korn.

Jen Judson can be reached at 781-398-8004 or jjudson@cnc.com.



CONTRIBUTED PHOTO

Waltham Philharmonic Assistant Conductor Ray Daniels, left, speaks with Musical Director Michael Korn at a rehearsal in October, 2009.

WALTHAM WATCHER



Do you know where this is?

Where in the city can you find this spot? E-mail newstribune@cnc.com or call 781-398-8002 with your answer.



Last week's winners

Last week’s photo was a tough one, but anyone who’s ever been inside the City Council chamber at City Hall would know the plaque appears on the front of the dais in Waltham’s seat of power. Among those who recognized it was a woman who ought to know her way around City Hall, **Mayor Jeannette McCarthy**. She was joined by **Joe Vizard**, who despite his failed bid to be councilor knew the ins and outs of the council chamber, as well as **David A. King** and **Karen Megerdichian**.

HOW TO SUBMIT Send the name and location of the subject in the photo, along with your contact information, to newstribune@cnc.com with the Subject line “Mystery Photo”

Legal Notices

1078-1080 MAIN STREET
LEGAL NOTICE
NOTICE OF MORTGAGEE'S SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Martin R. Provencher to Mortgage Electronic Registration Systems, Inc., dated August 28, 2006 and recorded with the Middlesex County (Southern District) Registry of Deeds at Book 48103, Page 269, of which mortgage US Bank National Association, as successor Trustee to Bank of America, National Association, (successor by merger to LaSalle Bank National Association) as Trustee for Morgan Stanley Mortgage Loan Trust 2007-1XS is the present holder, for breach of the conditions of said mortgage and for the purpose of foreclosing, the same will be sold at Public Auction at 2:00 p.m. on December 6, 2010, on the mortgaged premises located at 1078-1080 Main Street, Waltham, Middlesex County, Massachusetts, all and singular the premises described in said mortgage.

TO WHOM IT MAY CONCERN:
The land in Waltham, Massachusetts, Middlesex County, together with the buildings, thereon, being Lot 68 on plat entitled "Plan of West End Park in Waltham, Mass." dated October, 1928, made by Rowland H. Barnes and Henry F. Beal, C.E.'s., recorded with Middlesex South District Deeds, Plan Book 318, Plan 38, bounded:
NORTHERLY by Main Street, forty (40) feet;
NORTHEASTERLY by a curving line forming the junction of said Main Street and Nathan Road, twenty-three and 56/100 (23.56);
EASTERLY by said Nathan Road, ninety-five (95) feet;
WESTERLY by Lot 69 on said plan, one hundred ten (110) feet;
SOUTHERLY by Lot 67 on said plan, fifty-five (55) feet;
Containing 6002 square feet, excepting land taken by the City of Waltham by two takings recorded with said Deeds, Book 7480, Page 44 and Book 7716, Page 323. For my title see deed dated February 6, 1996 and recorded with the Middlesex South Registry of Deeds at Book 26030, Page 417.

For mortgagor(s)' title see deed recorded with Middlesex County (Southern District) Registry of Deeds in Book 26030, Page 417.

These premises will be sold and conveyed subject to and with the benefit of all rights, rights of way, restrictions, easements, covenants, liens or claims in the nature of liens, improvements, public assessments, any and all unpaid taxes, tax titles, tax liens, water and sewer liens and any other municipal assessments or liens or existing encumbrances of record which are in force and are applicable, having priority over said mortgage, whether or not reference to such restrictions, easements, improvements, liens or encumbrances is made in the deed.

TERMS OF SALE:
A deposit of Ten Thousand (\$10,000.00) Dollars by certified or bank check will be required to be paid by the purchaser at the time and place of sale. The balance is to be paid by certified or bank check at Harmon Law Offices, P.C., 150 California Street, Newton, Massachusetts 02458, or by mail to P.O. Box 610389, Newton Highlands, Massachusetts 02461-0389, within thirty (30) days from the date of sale. Deed will be provided to purchaser for recording upon receipt in full of the purchase price. The description of the premises contained in said mortgage shall control in the event of an error in this publication.

Other terms, if any, to be announced at the sale.

US Bank National Association, as successor Trustee to Bank of America, National Association, (successor by merger to LaSalle Bank National Association) as Trustee for Morgan Stanley Mortgage Loan Trust 2007-1XS
Present holder of said mortgage

By its Attorneys,
HARMON LAW OFFICES, P.C.
150 California Street
Newton, MA 02458
(617) 558-0500
200912-0264 - YEL

AD#12390421
NTR 11/12, 11/19, 11/26/10

49 FLOYD STREET, UNIT 1
LEGAL NOTICE
THE COMMONWEALTH OF MASSACHUSETTS



LAND COURT
DEPARTMENT OF THE TRIAL COURT
Case No. 437328

To: Paula E. Ciampa and to all persons entitled to the benefit of the Servicemembers Civil Relief Act. HSBC Mortgage Corporation (USA) claiming to be the holder of a mortgage covering real property in Waltham, numbered 49 Floyd Street, Unit 1 Floyd Place Condominium given by Paula E. Ciampa to Mortgage Electronic Registration Systems, Inc., dated February 9, 2005, and recorded with the Middlesex County (Southern District) Registry of Deeds at Book 44624, Page 104 and now held by the plaintiff by assignment has filed with said court a complaint for authority to foreclose said mortgage in the manner following: by entry and possession and exercise of power of sale.

If you are entitled to the benefits of the Servicemembers Civil Relief Act as amended and you object to such foreclosure you or your attorney should file a written appearance and answer in said court at Boston on or before DECEMBER 20, 2010 or you may be forever barred from claiming that such foreclosure is invalid under said act.

Witness, **KARYN F. SCHEIER**, Chief Justice of said Court on NOVEMBER 3, 2010

Attest:
DEBORAH J. PATTERSON
RECORDER
200910-1380-GRY

AD#12390444
NTR 11/12/10

130 THIRD AVENUE
LEGAL NOTICE



Notice is hereby given that the Conservation Commission of the City of Waltham will hold a **Public Meeting** at 7:00 P.M., on Thursday, November 18, 2010, in the Public Meeting Room, lower level, Arthur J. Clark Government Center, 119 School Street, Waltham, under Chapter 131, Section 40 of MGL on the following:

Request for Determination: 130 Third Avenue

Applicant: Boston Properties

Project Location: R030 008 0001

Project Type: No immediate work is proposed in conjunction with this filing.

Chairman: William Doyle, P.E.
Members:
Gerard Dufromont
Maureen Bagge Fowler
Daniel Keleher, Esq.
Joseph Maguire
Lesya Struz

AD#12393702
NTR 11/12/10

Legal Notices

619 MAIN STREET
LEGAL NOTICE



BOARD OF LICENSE COMMISSIONERS
CITY OF WALTHAM
MASSACHUSETTS

Application for transfer of a Liquor License

Notice is hereby given that the undersigned has made an application to the Board of License Commissioners, City of Waltham, for a transfer of a 6 Day Common Victualer license to expose, keep for sale, and to sell all kinds of alcoholic beverages to be drunk on the premises.

License is to be exercised on the premises known and numbered 619 Main Street Waltham Sports Pub, 619 Main Street

Consisting of approximately: Bar room, kitchen, restrooms on the first floor, basement for storage, entry/exit in rear for deliveries. Seating for 45 patrons.

By: The Fourth Generation, Inc.

d/b/a: Waltham Sports Pub

Manager: Joseph La Cava

This application will be heard by the Waltham Board of License Commissioners at a public meeting to be held on November 23, 2010 in the Government Center, 119 School Street, Waltham.

All meetings start at 7:00 P.M.

Waltham License Commission
Wayne F. Brasco, Chairman
Robert J. Hardiman
Kenneth W. Sumner

AD#12393644
NTR 11/12/10

HUG ESTATE

LEGAL NOTICE
Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI08P2496AD1

NOTICE OF EXECUTOR/ ADMINISTRATOR ACCOUNT

To all persons interested in the estate of: Robert J. Hug

Late of: Waltham, MA 02154

You are hereby notified pursuant to Mass. R. Civ. P. Rule 72 that the First account(s) of Garrett S Roche

As Administrator/trix of said estate has/have been presented to said Court for allowance.

If you desire to preserve your right to file an objection to said account(s), you or your attorney must file a written appearance in said Court at Cambridge on or before the 11/15/2010, the return day of this citation. You may upon written request by registered or certified mail to the fiduciary, or to the attorney for the fiduciary, obtain without cost a copy of said account(s). If you desire to object to any item of said account(s), you must, in addition to filing a written appearance as aforesaid, file within thirty (30) days after said return day or within such other time as the Court upon motion may order a written statement of each such item together with the grounds for each objection thereto, a copy to be served upon the fiduciary pursuant to Mass. R. Civ. P. Rule 5.

WITNESS, Hon. Peter C DiGangi, First Justice of this Court.

Date: October 29, 2010

Tara E DeCristofaro
Register of Probate

AD#12393226
NTR 11/12/10

380 WINTER STREET
LEGAL NOTICE



Application for transfer of a Liquor License
Notice is hereby given that the undersigned has made an application to the Board of License

Commissioners, City of Waltham, for a transfer of a 7 Day All Alcohol Innkeepers License

License is to be exercised on the premises known and numbered 380 Winter Street, Waltham, MA 02451

Consisting of approximately:
7 Floors, 5 floors consisting of 100 hotel rooms (20 Hotel Rooms per floor), 1 floor consisting of dining room, lounge, 2 Function rooms & pool deck, Basement Level with Main Function Room and 2 split Function Rooms

By: Totten Pond Management Corporation

d/b/a: Best Western TLC Hotel

Manager: Michael B. LoPrest

This application will be heard by the Waltham Board of License Commissioners at a public meeting to be held on November 23, 2010 in the Government Center, 119 School Street, Waltham.

All meetings start at 7:00 P.M.

Waltham License Commission
Wayne F. Brasco, Chairman
Robert J. Hardiman
Kenneth W. Sumner

AD#12393300
NTR 11/12/10

256 MOODY STREET
LEGAL NOTICE
BOARD OF LICENSE COMMISSIONERS
CITY OF WALTHAM
MASSACHUSETTS
APPLICATION FOR LIVE ENTERTAINMENT

Pursuant to Mass. General Law Chapter 140 section 183A, notice is hereby given that the Waltham Board of License Commissioners has received an application for a Live Entertainment Permit from: Watch City Brewing Company

To be exercised on the premises at: 663 Main St., Waltham, MA 02451

The days and hours applied for are: Wednesday - Saturday.

The type of entertainment requested is Live Music

A public hearing on the above request will be held by the Waltham Board of License Commissioners, at their meeting to be held on November 23, 2010 in the Government Center, 119 School Street, 02451.

All meetings start at 7:00 P.M.

Waltham License Commission
Wayne F. Brasco, Chairman
Robert J. Hardiman
Kenneth W. Sumner

AD#12390386
NTR 11/12/10

663 MAIN STREET
LEGAL NOTICE



BOARD OF LICENSE COMMISSIONERS
CITY OF WALTHAM
MASSACHUSETTS

Notice of application for Transfer of a Common Victualer License

Pursuant to Mass. General Law Chapter 140 section 6, notice is hereby given that the undersigned has made an application to the Board of License Commissioners, City of Waltham, for a Common Victualer License.

License is to be exercised on the premises known and numbered 663 Main St., Waltham, MA 02451

Consisting of approximately 2500 Square feet, with a full basement

By: BENEFIT RESTAURANT ONE, LLC

d/b/a: THE ELEPHANT WALK

Manager: Robert Perry

This application will be heard by the Waltham Board of License Commissioners at a public meeting to be held on Tuesday November 23, 2010 in the Government Center, 119 School Street, Waltham.

All meetings start at 7:00 P.M.

Waltham License Commission
Wayne F. Brasco, Chairman
Robert J. Hardiman
Kenneth W. Sumner

AD#12391750

HUG ESTATE

LEGAL NOTICE
Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI08P2496EA

NOTICE OF PETITION FOR PROBATE OF WILL

In the Estate of: Robert J Hug

Late of: Waltham, MA 02154

Date of Death: 07/16/2007

to all persons interested in the above captioned estate, a petition has been presented requesting that a document purporting to be the last will of said decedent be proved and allowed and that Susan Genser of Waltham, MA be appointed executrix, named in the will to serve Without Surety

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT: Cambridge ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON: 11/15/2010

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, Hon. Peter C DiGangi, First Justice of this Court.

Date: October 29, 2010

Tara E. DeCristofaro
Register of Probate

AD#12392407
NTR 11/12/10

663 MAIN STREET
LEGAL NOTICE



BOARD OF LICENSE COMMISSIONERS
CITY OF WALTHAM
MASSACHUSETTS
Application for transfer of a Liquor License

Notice is hereby given that the undersigned has made an application to the Board of License Commissioners, City of Waltham, for a transfer of an All - Farms Alcoholic Beverage License

License is to be exercised on the premises known and numbered 663 Main Street, Waltham, MA 02451

Consisting of approximately 2500 Square feet, with a full basement

By: BENEFIT RESTAURANT ONE, LLC

d/b/a: THE ELEPHANT WALK

Manager: Robert Perry

This application will be heard by the Waltham Board of License Commissioners at a public meeting to be held on Tuesday November 23, 2010 in the Government Center, 119 School Street, Waltham.

All meetings start at 7:00 P.M.

Waltham License Commission
Wayne F. Brasco, Chairman
Robert J. Hardiman
Kenneth W. Sumner

AD#12391672
Marshfield Mariner 11/17/10

201 JONES ROAD
LEGAL NOTICE



Notice is hereby given that the Conservation Commission of the City of Waltham will hold a **Public Hearing** at 7:15 P.M. on Thursday, November 18, 2010 in the Public Meeting Room, lower level, Arthur J. Clark Government Center, 119 School Street, Waltham, under Chapter 131, Section 40 of MGL on the following:

Notice of Intent: 201 Jones Road

Applicant: Boston Properties

Project Location: R056 003 0001

Project Type: The project is limited to removal of accumulated sediments between the parking structure and the adjacent cut slope and installation of seven small area drains and minor grade modifications near the northwest corner of the existing parking structure to eliminate a low spot adjacent to the building.

Chairman: William Doyle, P.E.

Members:
Gerard Dufromont
Maureen Fowler
Daniel Keleher, Esq.
Joseph Maguire
Lesya Struz

AD#12393696
NTR 11/12/10

BROADUS ESTATE
LEGAL NOTICE
COMMONWEALTH OF MASSACHUSETTS
THE TRIAL COURT
THE PROBATE AND FAMILY COURT DEPARTMENT
SALE OF REAL ESTATE
GUARDIANSHIP-MAINTENANCE
MIDDLESEX, SS DIVISION
MI10P5237G1

To all persons interested in the estate of SYLVINA BROADUS OF WALTHAM in the County of MIDDLESEX, with an interest in real estate, a petition has been presented in the above captioned matter by the guardian, Lesline Warner, praying for license to sell at - private sale - certain real estate of SYLVINA BROADUS for her maintenance.

If you desire to object to the allowance of said petition, you or your attorney must file a written appearance in said Court at Cambridge before ten o'clock in the forenoon on the 19th day of NOVEMBER, 2010, the return date of this citation.

Witness Hon. PETER C. DIGANGI, ESQUIRE, First Justice of said Court, this 8th day of NOVEMBER, 2010.

Tara E. DeCristofaro
Register of Probate Court

AD#12392952
NTR 11/12/10

STORAGE PUBLIC AUCTION
Legal Notice
Extra Space Storage Waltham
Self Storage Facility Sale

Self Storage Facility Operator's Sale for non payment of Storage Charges pursuant to the power of sale contained in M.G.L. Chapter 105A, Section 4 and for the satisfaction of the Facility's Operator's Lien. The following property will be sold at Public Auction at 9:30 A.M. November 30th, 2010 on the premises of Extra Space Storage 195 Bear Hill Road Waltham, MA 02451. All household furniture, trunks, books, clothes, appliances, tools and miscellaneous, held for the accounts of Allison Hattan Unit K-15, Jeremy Lambert Unit E-16, Yvonne Brooks Unit P-25, Liz Galdamez Unit S-19. Sale per order of Extra Space Storage. Tel: 781-890-7867, 781-890-1831. Terms: CASH ONLY. Units sold by the auctioneer. Sale subject to postponement and cancellation. storageauctionsolutions.com Mass Lic. #350

AD#12384665
NTR 11/12, 11/19/10

STORAGE PUBLIC SALE
LEGAL NOTICE
NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that the undersigned will sell, to satisfy lien of the owner, at public sale by competitive bidding on Tuesday November 30th, 2010 at 10:30AM at the Extra Space Storage facility located at: 190 Willow St., Waltham, MA 02453, 781-899-6083. The personal goods stored therein by the following may include, but are not limited to general household, furniture, boxes, clothes, and appliances. Unit N109 Thomas J. Heffele-Files, Unit G210 Alan (Al) L. Chase, Unit I105 Neil T. Gately and Unit F219 Lisa A. Omony. Purchases must be made with cash only and paid at the time of sale. All goods are sold as is and must be removed at the time of purchase. Extra Space Storage reserves the right to bid. Sale is subject to adjournment.

AD#12388668
NTR 11/12, 11/19/10

To Place A Legal Ad Call Dawn at (781) 433-7959



STAFF PHOTO BY DAVID GORDON
Soloist Sara Koenig-Plonskler performs during the Waltham Philharmonic Orchestra's 25th anniversary concert.

WPO

From Page 17

vignettes, she said. The children's artwork was featured in a slideshow in the background behind the orchestra at the concert.

The orchestra's longest standing tradition is its holiday pops concert, said Schaffhausen. This year's concert is Sunday, Nov. 28 at 3 p.m. at American Legion Post 440, with a reception at 2 p.m. The Holiday Pops concert this year will feature performances by musical director Michael Korn and his wife, Beth, and the orchestra will play L. Anderson's "Syncopated Clock," a nod to Waltham.

Over the years the orchestra has had many talented musical directors, said Schaffhausen, from William Guerin to Julie Anne Schroeder to Anthony Palmer. Two years ago, the orchestra hired Korn as musical director and Ray Daniels as associate conductor and executive director of the WPO's board.

Korn and Daniels said they have seen the orchestra grow into a higher level of performance over the past two years.

The orchestra, which consists of 40 musicians, has a good mix of professionals and amateurs, they said.

"It's a good educational experience for all," said Korn. Korn said he likes to find music for the orchestra that "presents a challenge."

"So far every concert we've had, the orchestra gets, step by step, higher each time. There are no disappointments," said Korn. "That is very rewarding."

"I really believe that this orchestra is blooming," said Daniels, who reported that the educational programs the

orchestra offers are growing as well.

Children 18 or younger, said Daniels, have free admission to concerts and are invited to come play at rehearsals alongside the orchestra's musicians.

The orchestra also hosts a program called "3rd Sundays @ 3," a music lecture series at Government Center, to teach the community at large about classical music. Korn and Daniels said they like to incorporate older works as well as pieces from the 21st century in the concerts.

As part of the orchestra's 25th anniversary season, the concerts will feature music inspired by towns, community and Waltham's rich industrial history.

On March 23 at John F. Kennedy Middle School, the WPO will perform "From the Industrial Revolution to the 21st Century," a program including I.V. Mosolov's "Iron Foundry" and Gregory Smith's "Notions," the latter of which has never been performed in or around Boston, said Korn.

The orchestra will bring back "Italian Night at the Opera" in May at the Westin Waltham Hotel as the finale concert of its silver anniversary season, featuring music from Verdi and performances by soprano Diana McVey and tenor Ray Bauwens.

"We are about community," said Daniels. "I don't know if everyone knows that we have this offering," said Daniels. "I wish more people would take advantage of it."

Jen Judson can be reached at 781-398-8004 or jjudson@cnc.com.

On the web: www.wphil.org. Tickets can be purchased at the orchestra's website.

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