

# Douglas McRay Daniels

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## EDUCATION

<b>University of Nebraska</b> <i>Master of Music • Orchestral Conducting</i>	<b>Omaha, NE</b>	<b>2003</b>
<b>Boston Conservatory</b> <i>Master of Music • Trombone Performance</i> <i>Master of Music • Music Education</i>	<b>Boston, MA</b>	<b>2000</b>
<b>University of Montevallo</b> <i>Bachelor of Arts • Trombone Performance</i>	<b>Montevallo, AL</b>	<b>1998</b>

## CONDUCTING ENGAGEMENTS

<b>Fall River Symphony Orchestra</b> <i>Music Director</i>	<b>Fall River, MA</b>	<b>as of 5.28.2014</b>
<b>Bentley University Chamber Orchestra</b> <i>Music Director</i>	<b>Waltham, MA</b>	<b>2012 - Present</b>
<b>Gann Academy</b> <i>Chamber Music Director • Choral Director • Music Director of School Musical</i>	<b>Waltham, MA</b>	<b>2010 - Present</b>
<b>Waltham Philharmonic Orchestra</b> <i>Associate Conductor</i>	<b>Waltham, MA</b>	<b>2009 - Present</b>
<b>3<sup>rd</sup> Sundays @ 3</b> <i>Artistic Director/Conductor</i>	<b>Waltham, MA</b>	<b>2009 - 2014</b>
<b>Nashoba Youth Orchestra</b> <i>Honors Orchestra, Conductor</i>	<b>Westford, MA</b>	<b>2007- 2009</b>
<b>Philips Exeter Academy</b> <i>Symphonia Chamber Orchestra, Conductor</i>	<b>Exeter, NH</b>	<b>2005 - 2007</b>
<b>University of Nebraska Omaha</b> <i>Various Ensembles, Assistant Conductor</i>	<b>Omaha, NE</b>	<b>2002 - 2003</b>
<b>Marlborough Symphony Orchestra</b> <i>Assistant Conductor</i>	<b>Marlborough, MA</b>	<b>1999 - 2000</b>

## GUEST CONDUCTING ENGAGEMENTS

<b>Bohuslav Martinů Philharmonic Orchestra</b>	<b>Czech Republic</b>	<b>2014</b>
<b>Berlin Sinfonietta</b>	<b>Berlin, Germany</b>	<b>2014</b>
<b>Reading Symphony</b>	<b>Reading, MA</b>	<b>2014</b>
<b>Lincoln -Sudbury Civic Symphony</b>	<b>Lincoln, MA</b>	<b>2014</b>
<b>Greater Fall River Symphony</b>	<b>Fall River, MA</b>	<b>2013</b>
<b>Quincy Symphony Orchestra</b>	<b>Quincy, MA</b>	<b>2001, 2012, 2013</b>
<b>Boston New Music Initiative (BNMI)</b>	<b>Boston, MA</b>	<b>2011</b>
<b>Omaha Symphony Orchestra</b>	<b>Omaha, NE</b>	<b>2009</b>
<b>Melrose Symphony Orchestra</b>	<b>Melrose, MA</b>	<b>2001</b>
<b>Boston Invitational Trombone Ensemble</b>	<b>Boston, MA</b>	<b>2000</b>
<b>Quincy Symphony Orchestra</b>	<b>Quincy, MA</b>	<b>1999 &amp; 2000</b>
<b>Boston Conservatory Symphony Orchestra</b>	<b>Boston, MA</b>	<b>1998 &amp; 2000</b>
<b>University of Montevallo Wind Ensemble</b>	<b>Montevallo, AL</b>	<b>1997 &amp; 1998</b>

## PRIMARY TEACHERS

Orchestral Conducting	
• Yoichi Udagawa • Cape Ann, Quincy, and the Melrose Symphony	
Choral Conducting	
• Randal Stroope	
Trombone	
• John Faieta • Atlantic Brass Quintet and Boston Conservatory	
• Carry Donaldson • Alabama Symphony Orchestra	
Ear Training	
• Judith Ross	

**PROFESSIONAL EXPERIENCE**

<b>Fall River Symphony Orchestra</b> <i>Music Director</i>	<b>Fall River, MA</b>	<b>as of 5.28.2014</b>
<b>Bentley University Chamber Orchestra</b> <i>Music Director</i> Provide artistic and administrative leadership in the orchestra program at Bentley University; Perform additional duties such as participate in departmental activities, recruiting and outreach; produce and coordinate concerts.	<b>Waltham, MA</b>	<b>2012 - Present</b>
<b>Gann Academy</b> <i>Chamber Music Director • Choral Director • Music Director of School Musical Arts Department Chair (2012)</i> Serve as the instrumental and vocal instructor for chamber ensemble, chorus, boys a cappella, and music director of the school's musical; Instructor of Music Literacy, Theory and History; Teach private lessons; Elevated the standards performance; Collaborate with other faculty during performances and other school events/celebrations; Create arrangements for choral and chamber ensemble; Nominated by peers to be the department chair. <b>Arts Department Chair:</b> Manage a faculty of twelve instructors who teach various disciplines including vocal and instrumental music, photography, dance, theater, painting and drawing, ceramics, creative writing and film; Manage department budget and expenses; Hire faculty; Encourage collaborations; Lead department meetings; Manage student placement; Guide applications for outside credit and independent study; Observe and evaluate faculty Represent the department in the community; Provide strategic leadership for the department; Member of the Academic Council.	<b>Waltham, MA</b>	<b>2010 - Present</b>
<b>3<sup>rd</sup> Sundays @ 3 Chamber Music Series</b> <i>Founder • Artistic Director</i> Now in its fifth season, 3 <sup>rd</sup> Sundays @ 3 is one of the largest and most diverse chamber music series in the New England; It features ten concerts (each 3 <sup>rd</sup> Sunday of the month from September to June) and airs in ten communities in Massachusetts; Shows can also be viewed online at <a href="http://www.3rdsundays.org">www.3rdsundays.org</a> ; The goals of this series are to: Educate audiences by describing in simple terms the formal, analytical, historical, cultural and structural elements of music; Introduce and promote new music through education and access; Introduce the various ensembles (regardless of age or expertise) and composers in the community to the audiences that they serve; Established and maintain relationships with community partners such as the Waltham Philharmonic Orchestra and Bentley University.	<b>Waltham, MA</b>	<b>2009 - 2014</b>
<b>Waltham Philharmonic Orchestra</b> <i>Associate Conductor • Interim Executive Director</i> <b>Associate Conductor:</b> Serve as cover conductor for all services and/or concerts including subscription concerts, run-outs and pops concerts; Actively and positively promoted the organization in television and newspaper interviews; Provide Music Director with feedback regarding orchestra balance, intonation, dynamics, ensemble issues as well as membership performance evaluation; Actively participate in fundraising efforts. <b>Interim Executive Director (2010-2012):</b> Work closely with the Board President, Board of Directors and Music Director to manage the overall wellbeing of the organization; Recruit committees and lead meetings in regards to season programming, education outreach, strategic planning, fundraising, budgeting, advertising and marketing, audience development, box office, operational issues and production; Primary negotiator in selling the orchestra for private events and run-outs; Initiated the organizations first strategic planning cycle; Created the organizations first annual report; Revamped the budgeting system to include in-kind donations which helped the organization leverage its "ask" in regards to grants and donations.	<b>Waltham, MA</b>	<b>2009 - Present</b>
<b>Boston Children's Chorus</b> <i>Manager of Programs and Recruitment</i> Manage aspects of general program administration including recruitment, registration and volunteer management; Manage and ensure the BCC recruits and retains a talented and inclusive contingent of young singers.	<b>Boston, MA</b>	<b>2008- 2009</b>
<b>Nashoba Youth Orchestra</b> <i>Honors Orchestra, Conductor</i> Conductor of the organization's top orchestra; Served as panel member for auditions; Collaborated with the Boston Children's Chorus during end of season concert.	<b>Westford, MA</b>	<b>2007- 2009</b>
<b>The Boston Pops</b> <i>Artistic Assistant</i> Assisted the artistic management staff in producing world class performances; Coordinated itineraries with guest performers from around the world; Updated software and maintained music library of recordings; Screened artist submissions and made recommendation to the Director; Acted as liaison between the Boston Pops and other brands of the Boston Symphony; Managed guest artist before, during and after performances.	<b>Boston, MA</b>	<b>2006 - 2008</b>
<b>Phillips Exeter Academy</b> <i>Conductor</i> Conductor of the Symphonia Chamber Orchestra, a group composed of a large range of age and skill level that focuses on techniques such as bowings, articulations, and musical nuances such as phrasing, growth, and development.	<b>Exeter, NH</b>	<b>2005 - 2007</b>
<b>HONORS</b>		
<b>Omaha Symphony Orchestra</b> <i>Conductors Symposium</i>	<b>Omaha, NE</b>	<b>2009</b>
<b>University of Nebraska-Omaha</b> <i>Conducting and Teaching Fellow</i>	<b>Omaha, NE</b>	<b>2002 - 2003</b>
<b>Boston Conservatory</b> <i>Instrumental Performance Scholar</i>	<b>Boston, MA</b>	<b>1998-2000</b>
<b>University of Montevallo</b> <i>Dr. Martin Luther King Jr. Scholar</i>	<b>Montevallo, AL</b>	<b>1993-1998</b>